

14TH INTERNATIONAL SYMPOSIUM OF SCULPTURE "ANTONIO BERTI AWARD"

The Pro Loco of San Piero a Sieve, the Municipality, the Florence Academy of Fine Arts, the Antonio Berti Foundation and the Municipality of Firenzuola announce the 13th edition of the International Symposium of Sculpture, "Antonio Berti Award", for the execution of a sculpture to be placed in the urban area of San Piero a Sieve or in other yet to be established sites. This event is in remembrance of, and a tribute to, Maestro Antonio Berti, and aims to enrich the urban area of his birthplace, San Piero a Sieve, as well as valorizing and promoting young sculptors. The Symposium is annual and this year it will be held from the **10th to the 20th of September 2014**.

COMPETITION ANNOUNCEMENT

REQUIREMENTS

Participation is open to a maximum of six students five of whom must be enrolled in, or have already studied at, an Academy of Fine Arts in Italy or Europe. A place will also be reserved for a self taught artist. Applicants must be between 18 and 35 years of age. If there are no applications from self taught artists then the sixth participant will be chosen following the regulations for admission. Applicants must fill in the attached form and send it to the Pro Loco (Via Pietro Cipriano, 8 - 50038 Scarperia e San Piero - FIRENZE) or by e-mail at prolocosanpieroasieve@gmail.com; deadline for submission is 1 p.m., **28th June 2014** The application must include:

- a curriculum vitae and photographs, if any, of previous works and any documentation concerning the candidate's artistic activity;
- a technical and graphic drawing with a relative description of the intended work
- title of the work to be carried out and dimensions of the block of *pietra serena* (a variety of grey sandstone) necessary for the realization of the sculpture, to be chosen from the three sizes indicated below (see "THE WORKS").

The applications received after the above date but before the Artistic Panel of Judges meeting may be accepted. Priority will however be given to the candidates who present their application within the deadline. Priority will also be given to first time participants..

ARTISTIC PANEL OF JUDGES

Participants will be chosen by a special artistic panel of judges, formed by the **Mayor** of San Piero a Sieve, Professor **Giuseppe Andreani**, Manager of the Accademy of Fine Arts in Florence, Professor **Lucilla Meloni**, Manager of the Accademy of Fine Arts of Carrara, **Mr. Sauro Bani**, Chairman of the Pro Loco of San Piero a Sieve, Professor **Domenico Viggiano**, teacher at Florence Fine Arts Academy and Chairman of "Antonio Berti Foundation", Ms. **Alessandra Buyet**, member of the "Antonio Berti Foundation", Professor **Gabriele Perugini**, sculptor, **Niccolò Niccolai**, sculptor and by Mr. **Stefano Cangioli**, engineer, and representative of the Municipality of Firenzuola.

The panel, on the basis of the papers submitted, will shortlist the applicants according to the criteria of this announcement. The judges decision is **FINAL**.

The Pro Loco of San Piero a Sieve will inform the first six candidates of their admission to the Symposium by the **12th of July 2014**, by post or e-mail. The selected candidates will have to confirm their attendance by post or e-mail by the **19th July 2014**. Should one or more candidate be unavailable or not give confirmation of their presence on time, the Pro Loco will then contact the next candidate, by strictly following the order of the artistic panel of judges list

THE WORKS

The works can be *tutto tondo* (40x 60 cm x 80 or cm 40 x 40 x 120) or *bas – relief* (cm.60 x 100 x 20), and each participant is requested to create one sculpture.

They must blend in harmoniously with the Tuscan countryside and and the valley of Mugello: this criteria will constitute the heart of both the students' and the artistic panel of judges task of analysis.

CARRYING OUT OF THE SYMPOSIUM

The duration of the Symposium is established in ten days, from the 10th to the 20th of September included. The chosen candidates are requested to go to the Proloco San Piero a Sieve (Via Pietro Cipriano, 8), on the **9th September 2014** no later than 1pm (13.00), with a valid identity document, to register for the competition. The candidates will be taken to the site where they will carry out their work, (the public municipal gardens) and they will each receive a block of *pietra serena* from the quarries of Firenzuola of the dimensions previously selected from the above mentioned choice of three sizes. Work tools (such as chisels, etc) will not be supplied. A socket (electric power: 220 or 380 volts, max. 6 KW) and a compressor will be provided. The creative process will start on the 10th of September and will end on the 20th of September by 12 noon.



It will be constantly monitored and coordinated by one of the Professors in charge and by the members of the artistic panel of judges. The candidates will be allowed to work from 8 am to 8 pm. They can express and interpret the sculpture freely, following the model submitted with the application. The Pro Loco of San Piero a Sieve cannot be held responsible by the participants for any injury, damage to objects, things etc, that may happen during the carrying out of the Symposium. However, an insurance cover for injury will be provided. Free accommodation with full board will be given to all the participants by the Pro Loco of San Piero. The return journey is to be organised and paid for by the participants, as well as the daily transfer from their lodgings to the area where the Symposium will take place.

CONCLUSION AND AWARDS

On the **20th of September** the panel of judges will announce the winner. The panel's **DECISION IS FINAL**. All the participating artists selected will receive €150,00 (as a refund for expenses) and a medal or plaque to certify their attendance at the Symposium. The winner will receive a further €500,00. A special prize will be given by the "people's jury", formed by the public present at the event. A sum of €300 will be awarded to the winner of this special prize. All the sculptures will remain the property of the Pro Loco which will subsequently decide where to place them.

APPLICATION FORM

I, the undersigned _____, born
in _____ on _____, address
_____, Tel. n. _____ e-mail

apply

for admittance to the 14th International Sculpture Symposium “Antonio Berti Award”, organised by the Pro Loco of San Piero a Sieve (Florence), together with the Municipality of San Piero a Sieve, the Academy of Fine Arts in Florence, the Antonio Berti Foundation, and the Municipality of Firenzuola (Florence), which will be held from the 10th to the 20th of September 2014.

I therefore declare that :

- I am presently attending the _____ year of the course of _____, at the Academy of Fine Arts of _____, during the Academic Year 2013/2014.
 - I have a diploma/degree in _____, from the Academy of Fine Arts of _____ during the Academic Year _____
 - I have a diploma/degree in _____, from the Artistic school or Institute of _____ during the Academic Year _____
 - I am a “self taught” artist
 - the title of the work that I will create is _____
 - to create the above mentioned work I choose a stone block of the following dimensions from the ones available provided by the regulations _____ (see the section "THE WORKS")
- I have thoroughly read the application and participation regulations of the Symposium and I have accepted all the conditions.

I enclose :

1. Curriculum vitae
2. A technical and/or graphic drawing of the sculpture to be carried out inclusive of a written description and an indication of the work's title and the dimensions chosen for the stone block as indicated above .
3. Photocopy of a valid identity document.

(other) _____

I certify that the above statement concerning personal data is accurate according to the article 46 of the D.P.R. 28.12.2000 and I am aware of the legal consequences in case of false declarations, or use of false acts as detailed in the Italian Law D.P.R. article 76

I also declare that I am informed, according to the Law 196/2036, that the personal data herein gathered will be used and recorded on computers only for the necessity of the present procedure.

Date _____

Signature _____